THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*

No. 6319. *SATURDAY, March* 26, 1842. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

Mr. and Mrs. Charles Kean will make their first appearance at this Theatre this season on Monday, April 4, in Shakspeare's Tragedy of *Macbeth.*

Sacred Harmonic Society.—Handel's great work, *Israel in Egypt,* was repeated last night by the members of the above society, Exeter Hall. There were nearly four thousand persons present. The performers were Mr. Hobbs, Mr. Phillips, Mr. Giubilei, Miss Dolby, Miss Bireh, and Miss Cubitt. We have only to mention these names to indicate the fact, that ample justice was done to this grand composition of our great master. Though the large Hall was inconveniently crowded, the Oratorio was listened to with undivided attention; all the well known passages, such as "He gave them hailstones," "The Lord is a man of war," &c. were finely given, and elicited warm applause. Probably the oratorio was never better given by the same parties, much and justly as their previous performances have been eulogised. The band and chorus were on the same scale as heretofore, embracing nearly five hundred performers. They were ably conducted by Mr. Surman.

Pacini's new Opera, entitled *Il Duca di Alba* respecting which more than usual interest has prevailed in Italy, in consequence of the great success attending this composer's last production of *Saffo,* was to have heen brought out at the Grand Theatre La Fenice of Venice, on the 28th ult. The new grand Ballet by Viotti, called *Elena di Lepanto,* was nightly increasing in popularity. At the Theatre Benedetto, a new Opera had been produced, with some success, entitled *Lazzaretto,* by Marliani, in which there was some good singing by Signor Goggi, and Signors Monti, Pio, and Batticelli.

At the Theatre Valle, at Rome, a new Opera by the Maestro Buzzi, called *Bianca Capello,* has just been produced. Although it did not realize previous expectation, it contains some fine passages, and the instrumentation is said to be fine, but it is considered too long in its present form.

Pacini's *Saffo* has been brought out at Messina, and received with great applause. At Naples, *Il Proscritto,* a new Opera by Mercadante, has been very indifferently performed. A new Opera, by the Maestro Galli, entitled *Verbeck,* has met with splendid success at Padua.

At the Carlo Felice, at Genoa, a new *prima tenore* singer has just come out, bearing the harmonious name of Musich.

At Novara, for the Benefit of the Poveri della Citta, an amateur appeared for the first time, named Albertazzi, and displayed an excellent voice and good method. He is said to be related to the husband of Madame Albertazzi, (formerly Miss Howson,) so well known and admired

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in this country, and who was to have formed part of the vocal corps at the Italian Opera this season.

Monument to Beethoven.—Extract of a letter dated Dresden, Feb. 27th.—The committee of subscribers to the monument which is to be erected at Bonn, have just adopted the design which was presented to them by our celebrated sculptor M. Ernest Hechnel, who left here yesterday to superintend the erection of the monument.

Mademoiselle Schoberlechner, the *prima donna* who made so brilliant a *debut* at La Scala last winter, has changed her name, to the delight of the Italians, who considered it anything but euphonious; she was recently married at Florence, having in reality filled a part in *Il Matrimonio Segreto.*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, visit THE DIORAMA, Regent's Park.—The Two Pictures now Exhibiting represent *The Village of Algana, in Piedmont,* destroyed by an Avalanche, painted by M. Bouton; and *The Shrine of the Nativity at Bethlehem,* painted by M. Renoux, from a Sketch made on the spot by D. Roberts, R. A. in 1839. Both Pictures exhibit various effects of light and shade. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Wednesday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibiton by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting,* held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck,*" at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art. But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Adelphi.

THIS EVENING

Mr. C. H. ADAMS'

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Mr ADAMS has the honor to announce his intention of delivering a Lecture on the sublime science of

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